

Haymaking with Ross
Kinnaird with Benny
and Isobel Duncan, Davy
Nelson and Bill Allan.



10AM-4PM
SATURDAY 3RD OCTOBER
EAST CRIEFFVECHTER FARM
CRIEFF, PERTSHIRE PH7 3QR
BY KIND PERMISSION OF
THE STEWART FAMILY AND
BEN CHALLUM LIMITED

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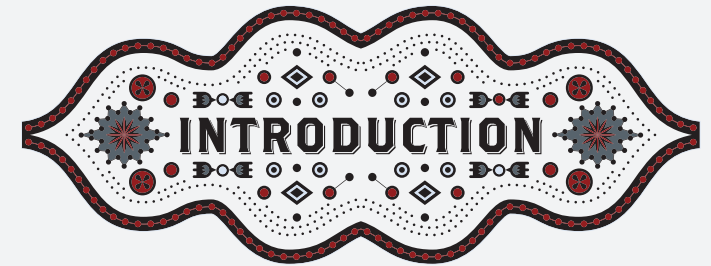
DESIGN GRAVEN.CO.UK





Harness and decorations from
the collection of Dick Dargie,
BHS Working Horses Day 2013.

© Janice Kirkpatrick



The theme of BHS Scotland's Working Horses Day is to put horse power on display and showcase the many things you can do with a horse, as well as ride it!



Throughout the day there will be demonstrations showing the versatility and productivity of horse power including how to use horses and ponies for different kinds of farm and forestry work and other heavy tasks around the yard, as well as for the pleasure of driving one or more horses. We'll also be showcasing traditional Scotch harness and harness decoration and encouraging you to keep these traditional skills alive.

We really hope you will enjoy the day whether your motivation is to do something new with your own horse or pony, meet like-minded people, simply enjoy the spectacle (and the stovies) or take a trip down memory lane.



Painting of a
breastplate made
by Hardie & Hogg,
Saddlers, Dunbar
& East Lothian by
Janice Kirkpatrick.

Our star line performers include Davy Duncan, Maggie MacRae, Helena McDonald, Robert and Claire Sibbald, Ruaridh Ormiston, Andrew Whitaker, Ross Kinnaird, Benny and Isobel Duncan and Davy Nelson.

BHS Scotland would like to thank Matthew Mauchlen, Farm Manager at East Crieffvechter, for allowing us to use this field, especially in a year when the crops have been so late to ripen. We would also like to thank all of our performers plus Jim Paterson and Sheena Gray for helping to organise the event, Jen Roy the Springfield Saddler, and Janice Kirkpatrick and her team at Graven for designing the programme.

Helene Mauchlen

BHS Director, Scotland

www.bhs.org.uk/bhs-in-your-area/scotland

TIMETABLE

All timings are approximate as displays will be happening throughout the day. All our performers are happy to chat to the public, so please take advantage of the expertise and learn all you can.



- 10am** **Fieldwork** including ploughing, harrowing etc
with Davie Duncan, Maggie MacRae and Helena McDonald
- 10.30am** **Showing, handling and turnout (part 1)**
with Robert Sibbald, Claire Kinnaird and Bill Alison
- 11am** **Smaller working horses**
with Ruaridh Ormiston and his team of four Highland Ponies:
Briagh, Elsa, Aimee and Zeno
- 11.30am** **Horse logging**
with Andrew Whitaker
- 12noon** **BHS Scotland lunch hour** with presentations by:
Janice Kirkpatrick, Dailly, Ayrshirewill talk about the
Preserving Clydesdale Horse Traditions project
- Jen Roy, Master Saddler from Springfield, near Cupar, Fife
will talk about **traditional Scotch harness**
- Donald and Mary McGillivray from Comrie bring Baravalla
Morrigan (aka Morrie) to demonstrate the **Eriskay Pony's**
traditional task of carrying creels
- Robert Sibbald and Claire Kinnaird completed **Showing,**
handling and turnout (part 2)



Ploughman Davie Duncan from
Ryehillcroft, Johnshaven and his pair.

- 1-3pm** **2015 Feature Demonstration: Haymaking**
with Ross Kinnaird with Benny and Isobel Duncan,
Davy Nelson and Bill Allan
- This year's demonstration of vintage hay-making with horses
includes the processes of cutting, turning, rolling, rowing-up
(before the hay is swept into the tumbling tams), forking into
the green crop loader, filling the ruck maker and building a
hay ruck.
- This amazing display will take two hours and feature several
horses and working examples of vintage farm machinery.
- 3.00pm** **Grand parade**



Davie Duncan with Maggie MacRae and Helena and John Macdonald

Davie Duncan from Ryehillcroft, Johnshaven, is a time-served ploughman and a leader in his field. His horses are Marty, a 12-year old half-bred and Paddy a four-year old Clydesdale. Davie will be ploughing with two types of plough and sharing his wisdom on working horses.

Helena and John Macdonald from Lairg are working with Sully, a four-year old Shire gelding. This is Sully's second public appearance and he will probably harrow and work alongside the steadying influence of Davie Duncan. Sully is a good example of a young horse in training.

Robert Sibbald with Claire Kinnaird and Bill Alison

Robert Sibbald from Thorn farm, Dollar is bringing Thorn Diamond Jubilee (aka Dan) who was reserve Clydesdale champion at the Royal Highland Show. Robert will exhibit show preparation, how to dress a Clydesdale and handling.

Bill Alison will demonstrate harness turnout and dressing and Claire Kinnaird, Robert's Sibbald's granddaughter, will demonstrate diamond rowing (a traditional form of four-braid plaiting).

Aberdeenshire 'cut-out' pair courtesy
Bob Powell, working horse & farming
historian, Kingussie.



Ruaridh Ormiston

Ruaridh Ormiston from Newtonmore is a fourth generation Highland Pony breeder who also works with a range of horses including Shetlands, Highlands, Cleveland Bays and more traditional British draft breeds.

Today Ruaridh has his team of four Highland Ponies: Briagh, Elsa, Aimee and Zeno who he recently drove as part of an eight-horse team that was the achievement of a lifetime's ambition. They will undertake a variety of work in different combinations using modern breast-collar harness that is easy to obtain. The ponies also compete in Horse Driving Trials.

www.ormistonhighlands.com

Andrew Whitaker

Andrew Whitaker runs locally-based Strathearn Horse Logging. He grew up in Yorkshire around driving horses and always had a fascination with horses that work for their keep. He also worked as a shepherd and as a musician before returning to his roots with working horses. He specialises in extracting wood from the steepest of sites, where machines cannot go, and working on environmentally sensitive sites.

Andrew's horse Billy is an Irish cob who is has a lot of heart and fire. Andrew's other horse (who's at home today) is Ghalm, the only North Swedish horse in Scotland.

www.strathearnhorselogging.com



Simon Alston, Scotland's last harness decorator, now passing on his skills to a new generation.

© Jan Nimmo



Jen Roy the Springfield Saddler examining bridles in the Museum of Rural Life, East Kilbride.

Janice Kirkpatrick

Janice Kirkpatrick from Lindsaystoun near Dailly rides and drives one American and two Canadian black Clydesdales. She leads a two-year project, Preserving Clydesdale Horse Traditions, that aims to record, preserve and share unique skills, knowledge, information and resources around a variety of topics including Scotch harness-making, decorating and correct use, plaiting and grooming and the welfare needs of Clydesdale horses.

The project is supported by the William Grant Foundation, design company Graven, National Museums of Scotland and the British Horse Society.

Jen Roy

Jen Roy from Springfield near Cupar in Fife is a Master Saddler & Harness Maker and a Member of the Society of Master Saddlers. She is Scotland's only maker of Scotch harness, following in the footsteps of Bell of Cupar, a once famous harness-making company.

Jen is producing templates and samples of key parts of Scotch harness that will be held by National Museums of Scotland for use by future generations of harness-makers. These, and a digital film record of some of the processes involved, are supported by the Preserving Clydesdale Horse Traditions project.



Haymaking with Ross Kinnaird with Benny and Isobel Duncan, Davy Nelson and Bill Allan.

Donald and Mary McGillivray

Donald and Mary McGillivray from Comrie, Perthshire, have brought their Eriskay Pony Baravalla Morrigan (aka Morrie) to demonstrate the traditional task of carrying creels.

Eriskay Ponies originated in the Western Isles and were used by crofters to do various tasks including carrying peat, used as fuel for the fire, or seaweed which was used as fertiliser. They would also carrying hay in from the fields. As tractors came into use the Ponies diminished and in the late 1960s a group of people made plans to save the breed.

Eriskay Ponies have a delightful temperament and are very human orientated, enjoying a great affinity with their owners. At 12hh to 13.2hh they are small ponies but strong for their size and make ideal family ponies for all activities including Pony Club.

Ross Kinnaird with Benny and Isobel Duncan, Davy Nelson and Bill Allan

Ross Kinnaird, a retired dairy farmer from Kinross, runs Dunmilkin Clydesdales and specialises in vintage decorated harness and authentic horse-working.

Ross is leading the hay-making demonstration with his horses, Stanley and Rosie, who are part of the Kinnaird Dunmilkin Clydesdale Stud.

Ross is assisted by Benny and Isobel Duncan from Balmalcolm in Fife and their Balmalcolm Clydesdales, Star and Davie.

Ross is bringing his own hay-turner and a roller supported by Benny and Isobel Duncan and their mower and a hay-turner.

Davy Nelson from Fife is assisting with his horse and tumbling tams.

Bill Allan from Sillioth in Cumbria has kindly supplied the hay-making machinery.

Mrs Maggie MacRae

Mrs Maggie MacRae has kindly brought her gypsy cob mare, Katie, who is a dab-hand at harrowing or pulling logs and quiet enough to offer members of the public hands on experience.



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The Ormiston Family have been involved in breeding the finest quality Highland Cows and Highland Ponies since the mid-1800s in Badenoch, Newtonmore and Kingussie, Inverness-shire.

www.ormistonhighlands.com



THE CLYDESDALE HORSE SOCIETY WINTER FAIR AT LANARK AGRICULTURAL CENTRE SATURDAY 21 NOVEMBER 2015

Clydesdales, Highlands and Shetlands
All judging commences at 11am

The Clydesdale Horse Society
Kinlune, Kirriemuir
Angus DD8 5HX
T. 01575 570900

Entries for Clydesdales
T. 01575 570900
www.clydesdalehorsesociety.com

Entries for Highlands and Shetlands
T. 07939 523575
www.fatstockclub.co.uk



Biomechanics – Improving Welfare, Soundness and Performance

The
British
Horse
Society
Scotland

Join BHS Scotland and the F&I Association for an evening of talks and networking with Russell Guire, founder of Centaur Biomechanics.

The use and application of biomechanics and performance analysis within the equestrian world has become increasingly popular, owing to its positive influence on performance. This visual presentation will outline the use and application of biomechanics and performance analysis, discussing current research in an attempt to provide a 'think outside the box' solution to help improve welfare, soundness and performance of both horse and rider.

30 October 2015, 6.30-9pm, Auchterarder Community Church Hall
24 High Street, Auchterarder PH3 1DF
£10 – Including wine and refreshments

Pay on the door, please register your interest with
tricia.halley@bhs.org.uk – OPEN TO ALL!