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Malcolm McFadyen & Whinhill Clydesdales

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- 1. Ian Robertson with one Malcolm McFadyen's Whinhill geldings.
- a. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 2. Whinhill Lady Jane Lady Jane won Reserve for the Cawdor Cup with David Greenfield of Leuchars. C. 2003. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- Belgian horses ploughing. This photo was taken whilst out driving in one of Malcolm's visit to Canada.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 4. Malcolm's father, Archie McFadyen at Kintyre Agricultural Show, with his gelding, "Jimmy". The photo was taken in the 1960s by Linda McCartney. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 5. Flip side of a photo taken by Linda McCartney of Archie McFadyen and his gelding, "Jimmy".

 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 6. David Robertson with a mare belonging to the McLatchie family, The Moy, South Kintyre.
 - Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 7. David Robertson with a mare belonging to the McLatchie family, The Moy, South Kintyre.
 - Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 8. Photo taken in the mid 1980's at Toronto Heavy Horse Show, Canada. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 9. "Whinhill Lady Lynn", according to Malcolm a great broodmare, dam of "Whinhill Lady Jane" and winner at locals shows in Argyll. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 10. "Whinhill Crystal", a mare sold as a foal to a Canadian buyer. "Whinhill Crystal" was voted Best Clydesdale Broodmare in History. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 11. Archie McFadyen, Malcolm's father, at the horse in harness class at the Kinross Agricultural Show, in the 1970s.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- Malcolm's father, Archie McFadyen, in the early 1950's. Archie wasn't interested in breeding but loved to show his horses in decorated harness. He was an excellent plaiter.
 - Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 13. Malcolm McFadyen's stallion, "Lord of the Isles". "Lord of the Isles" sired Whinhill Lucinda, who went on to win the Cawdor Cup at the Royal Highland Show, Edinburgh. This photo was taken in Ireland. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 14. Unknown
- 15. Archie McFadyen showing at the Horse and Harness class, Kintyre Park, Campbeltown in the 1950's. The Kintyre Park was where the Kintyre Agricultural Society held their annual show before they moved to the current show ground.
 - Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 16. Archie McFadyen with his gelding, "Sandy". Here Sandy has been prepared for Decorated harness Class at the Kintyre Agricultural Society show. 1948 or 1949.
 - Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.

17. Malcolm's cousin, Charlie McFadyen, at Kintyre Park. This horse,
"Geordie" was bought in Glasgow.

Photo courtous of Malcolm McFadyen, Compheltour, Arguille

Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.

18. Archie McFadyen and his gelding, "Jock", who was bred on Islay. This set of harness is currently on display at the Campbeltown heritage Centre. Archie favoured blue and white decorations but the McFadyens would show with red and white decorations if they were showing in Aberdeenshire!

Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.

- 19. Malcolm McFadyen's roan mare "Whinhill Silver Lady" at the Kintyre Agricultural Show, Kintyre Park, Campbeltown. She got reserve for the Cawdor Cup at the Royal Highland Show, Edinburgh. Budweiser wanted to buy Silver Lady but Malcolm kept her for breeding purposes. Photo taken 1980's. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 20. Royal Highland Show 1990. Malcolm was a judge that year. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 21. Archie McFadyen with his gelding, "Jimmy". Archie had these decorations made by William Copeland of Perthshire. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 22. Archie McFadyen with his gelding "Jimmy" at the Royal Highland Show, Edinburgh in the Decorated Harness class. Photo taken in the 1970s. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 23. Archie McFadyen with his gelding "Jimmy" at McFadyen's Contactors yard, after attending the Kintyre Agricultural Show, Campbeltown. 1970s. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 24. Archie McFadyen in the 1940s. All Archie's horses were working horses and where many used to distribute coal. Whenever the opportunity arose Archie liked to show his horses in decorated harness classes. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 25. Kintyre Agricultural Show, Campbeltown in 1948. Archie and his nephew, Charlie McFadyen. The horse on the right hand side is "Jimmy" who belonged to Charlie.

 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 26. Willie Brown, an in-law of the McFadyen family, who worked Pennyland Farm, Southend, Kintyre. Peaked collars were favoured in Kintyre even for working.

Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.

27. Archie McFadyen showing "Jimmy" in decorated harness at the last agricultural show that was to be held at Kintyre Park, Campbeltown, before the show was moved to its current venue. Malcolm thinks this was during WW2.

Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.

- 28. Willie Brown of Pennyland Farm, Southend, Kintyre. Willie's horse wore blinkers at all times.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 29. Unknown. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 30. A wartime photo of Archie McFadyen with his gelding, "Jimmy" in decorated harness, Kinytre Agricultural Show, Kintyre Park,

- Campbeltown.
- Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 31. Malcolm McFadyen, with his gelding. "Geordie" at Duthie Park for the Aberdeen City Show. At this point Geordie ha been sold by the McFadyens to Glasgow Corporation and Malcolm posed for this photo so that he could take it home to show to his father, Archie. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 32. Malcolm McFadyen's mare, "Lady Lucinda" (pictured here with lan Robertson).
 - Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 33. Malcolm McFadyen in Toronto, Canada with Whinhill Crystal, a mare he bred and sold on to a Canadian buyer.

 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 34. Malcolm McFadyen winning Reserve Champion at Kintyre Agricultural Show, Campbeltown, with one of his youngsters.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 35. Archie McFadyen's gelding, "Jimmy" in decorated harness. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 36. 1970. Harness class at the Royal Highland Show, Edinburgh. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 37. Archie McFadyen receiving the Championship Cup for Best Clydesdale Horse at Kintyre Agricultural Show, Campbeltown. 1960's. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 38. "Whinhill Silver Lady", bred by Malcolm McFadyen. "Silver Lady" got reserve for the Cawdor up at the Royal Highland Show, Edinburgh. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 39. Malcolm with his mare "Campsie Glen Dulce". His father, Archie, bought him Dulce as a present.

 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 40. Yearling "Lady Lucinda od Whinhill" bred by Malcolm McFadyen. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 41. David Greenfield of Leuchars with "Whinhill Lady Jane", a mare bred by Malcolm McFadyen. 1980's.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 42. "Lady Lucinda of Whinhill" as a yearling. Bred by Malcolm McFadyen. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 43. Archie McFadyen with his gelding "Jimmy" at McFadyen's Contactors yard, after attending the Kintyre Agricultural Show, Campbeltown. 1970s. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 44. Malcolm McFadyen's mare, "Dulcie", with a foal at foot. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 45. "Lady Lucinda of Whinhill" as a yearling. Bred by Malcolm McFadyen. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 46. "Lady Lucinda of Whinhill" as a yearling. Bred by Malcolm McFadyen. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 47. "Lady Lucinda of Whinhill" as a yearling. Bred by Malcolm McFadyen. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 48. One of Malcolm McFadyen's Whinhill broodmares.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 49. Unknown. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.

- 50. Malcolm McFadyen with his filly, "Whinhill Dream" of "Lord of the Isles" and "Lady Marina".
 - Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 51. Malcolm McFadyen's mare "Lady "Marina".
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 52. Horseman's Oath.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 53. Horseman's Oath.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 54. Horseman's Oath.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 55. Photo taken at the Royal Highland Show. 1970s. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 56. Black and White Whisky horse. The B&T Whisky team was renowned for showing in harness. Royal Highland Show, Edinburgh. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 57. Photo taken at the Royal Highland Show. 1970s. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 58. Malcolm McFadyen's "Jimmy" at the Royal Highland Show, Edinburgh. 1970s.
 - Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 59. Black and White Whisky team horse in decorated harness, Royal Highland Show, 1970s.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 60. The McFadyen's horse, "Jimmy", at the Kintyre Agricultural Show, Campbeltown 1970s.
 - Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 61. Belgian horses ploughing. This photo was taken during one of Malcolm's visits to Canada.

 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 62. Unknown.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- The winner of the McFadyen's Pair Cup at the Royal Highland Show. On this occasion the cup, donated by Archie McFadyen, was one by the Bulmer's Cider Team. Malcolm laughs about this photo as he said that his late father, Archie, detested cider!

 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 64. The Black and White Whisky Team in decorated Harness at Scotstoun Show Ground, Glasgow.
 - Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 65. Archie McFadyen with "Jimmy" in decorated harness at the East Kilbride Show in the 1970s.
 - Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 66. Malcolm McFadyen has made various trips to Canada for Clydesdale Horse events. This is a photo from the Toronto Winter Fair in the 1980s. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 67. Malcolm McFadyen with "Lady Margaret" winning the championship at Mid Argyll Show, Lochgilphead.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 68. Unknown

- 69. "Lady Margaret of Whinhill" with a foal at foot. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 70. "Lady Margaret of Whinhill" winning the Championship at the Aberdeen City Show, Duthie Park, Aberdeen.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 71. "Whinhill Silver Lady". Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 72. "Whinhill Silver Lady" (on right).
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 73. Scottish Clydesdale Breeders visit to Toronto, Canada. Malcolm McFadyen far right, front row. Other Campbeltown men here include David McPhail and Ian Robertson.
 - Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 74. "Lady Jane of Whinhill" winning the Championship at Kintyre Agricultural Show.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 75. Black and White Whisky team horse in decorated harness, Royal Highland Show, 1970s.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 76. "Whinhill Judy" and her foal, "Barlauchlan Lady Lynn".
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 77. Archie McFadyen's gelding, "Jimmy", at the Royal Highland Show, Edinburgh.
 - Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 78. "Lady Lynn' at the Royal Highland Show, Edinburgh. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 79. "Lady Lynn' at the Kintyre Agricultural Show, Campbeltown. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 80. "Whinhill Silver Lady".
 - Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 81. "Lady Lynn" with one of her foals at Whinhill, Campbeltown. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 82. Whinhill Silver Lady", reserve for the Cawdor Cup at the Royal Highland Show.
 - Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 83. Dulce and one of her foals at Whinhill. 1970s. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 84. "Lady Lynn" and foal. Whinhill, Campbeltown. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- Whinhill Lady Crystal at the Toronto Winter Fair. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 86. A Whinhill filly. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 87. Scottish Clydesdale Breeders' visit to the Toronto Christmas Fair. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 88. Malcolm McFadyen's horse, "Lady Margaret", Aberdeen City Show, Duthie Park.
 - Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 89. "Whinhill Silver Lady".
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.

- 90. Clydesdale at Whinhill, Campbeltown.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 91. Royal Highland Show, 1970s. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 92. Bruce McMurchy with "Silver Lady", Whinhill, Campbeltown. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 93. Tail decoration (Aberdeen colours of red and white) courtesy of Malcolm McFadyen, Photo: Jan Nimmo.
- 94. Tail decoration (McFadyen colours) courtesy of Malcolm McFadyen. Photo: Jan Nimmo.
- 95. Tail decoration courtesy of Malcolm McFadyen. Photo: Jan Nimmo
- 96. Tail decoration courtesy of Malcolm McFadyen. Photo: Jan Nimmo.
- 97. Tail decoration courtesy of Malcolm McFadyen. Photo: Jan Nimmo.
- 98. Mane decorations (flights) courtesy of Malcolm McFadyen. Photo: Jan Nimmo.
- 99. Mane decorations (flights) courtesy of Malcolm McFadyen. Photo: Jan Nimmo.
- 100. Tail decoration (Aberdeen colours of red and white) courtesy of Malcolm McFadyen, Photo: Jan Nimmo.
- Memorabilia from a trip to Illinois.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 102. Malcolm McFadyen with Lady Lucinda, overall winner at the Kintyre Agricultural Show, Campbeltown.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 103. Malcolm McFadyen with his mares and foals at Whinhill, Campbeltown. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- Malcolm McFadyen with "Lady Lucinda" who won the Cawdor Cup as a 2-year old.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 105. Collessie Lord of the Isles. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 106. "Lady Margaret" Aberdeen City Show, Duthie Park. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 107. Millennium Work In Day organised by the Clydesdale Horse Society. Wester Kittochside. Malcolm was the President of SCS at the time. This was the programme cover. Photo: Jan Nimmo.
- 108. Malcolm McFadyen showing "Jimmy" in decorated harness at Kintyre Agricultural Show, Campbeltown. 1960s.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 109. Archie McFadyen with his brother, Neil McFadyen and nephew Charlie McFadyen. This photo was taken sometime in the 1940s. All the McFadyen's horses were working horses and the majority used to haul coal in Kintyre.
 - Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.

- 110. McFadyen's horse, "Jimmy", who travelled all over Scotland to attend shows. Malcolm remembers him affectionately as "a good, honest horse". Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 111. Malcolm McFadyen collecting the championship cup at Aberdeen City Show for "Lady Margaret". The cup was won in the 1980s and was presented to Malcolm by the Lord Provost of Aberdeen.

 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 112. Rein bearer that attaches to the hames. This was purchased by Malcolm McFadyen from McCaffers saddlers, Glasgow. Photo Jan Nimmo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 113. Malcolm McFadyen with one of his foals at Whinhill, Campbeltown Argyll. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 114. Archie McFadyen with "Jimmy" in decorated harness, late1960s, at the Royal Highland Show.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- Decorated Harness Class at the Royal Highland Show.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 116. Malcolm McFadyen's horse,"Jimmy", (pictured with Bruce McMurchy) in the decorated harness class at the East Kilbride Show.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 117. Royal Highland Show, decorated harness class. 1950s. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 118. "Whinhill Crystal" bred by Malcolm McFadyen at Toronto Winter Fair. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 119. Toronto Winter Fair, Stallion Championships.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 120. Malcolm McFadyen with one of his champion fillies at Kintyre Agricultural Show, Campbeltown.

 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 121. Malcolm McFadyen's "Silver Lady" and foal. Whinhill, Campbeltown. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 122. Scottish Clydesdale Horse breeders' visit to Canada. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- Malcolm McFadyen's "Silver Lady".
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 124. The stable at Whinhill, Campbeltown.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 125. Decorated harness class at the Royal Highland Show. 1970s. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- Malcolm, McFadyen taking a break at the Aberdeen City Show with Mr and Mrs John Young. 1998.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- One of Malcolm McFadyen's mares with foal at Whinhill (pictured here with lan Robertson). The foal had an usual brown face that is apparently not a desirable attribute in Clydesdale breeding circles. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 128. The gelding "Barry" was bred at Whinhill by Malcolm McFadyen and went to Canada to the Budweiser Team.

 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.

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 - Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 130. Malcolm McFadyen 's "Lady Lynn" winning the championship at the Mid Argyll Show, Lochgilphead.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 131. Stallion on show at the Toronto Winter Fair, Canada. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 132. Stallions on show at the Toronto Winter Fair, Canada.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 133. Young stallion on show at the Toronto Winter Fair, Canada. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 134. Malcolm and Archie McFadyen's horse" Jimmy at the East Kilbride Show. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 135. Archie McFadyen with "Jimmy" in Campbeltown. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- Millennium work in day organised by the Clydesdale Horse Society. Wester Kittochside. Malcolm was the President of the Society at the time. The event included many working horse demonstrations. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- Millennium work in day organised by Scottish Clydesdale Society. Wester Kittochside. Malcolm was the President of CHS at the time. The event included many working horse demonstrations. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
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 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 150. Malcolm McFadyen's "Lady Christina" at the Mid Argyll Show, Lochgilphead.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 151. Newspaper clipping from The Scottish Farmer showing Malcolm McFadyen and his father, Archie, with horses "Sandy" and "Lady". Courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- One of Malcolm McFadyen's championship mares (pictured here with lan Robertson).

 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 153. Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 154. Winter Fair, Toronto, Canada.
 Photo courtesy of Malcolm McFadyen, Campbeltown, Argyll.
- 155. 'The Clydesdale International & Shires Today' magazine, "For The Record" interview with Malcolm McFadyen on breeding his Whinhill Clydesdale horses in Kintyre Scotland. Page 1.

 Article and photos by John Zawadzki.
- 156. 'The Clydesdale International & Shires Today' magazine, "For The Record" interview with Malcolm McFadyen on breeding his Whinhill Clydesdale horses in Kintyre Scotland. Page 2. Article and photos by John Zawadzki.
- 157. 'The Clydesdale International & Shires Today' magazine, "For The Record" interview with Malcolm McFadyen on breeding his Whinhill Clydesdale horses in Kintyre Scotland. Page 3.

 Article and photos by John Zawadzki.
- 158. 'The Clydesdale International & Shires Today' magazine, "For The Record" interview with Malcolm McFadyen on breeding his Whinhill Clydesdale horses in Kintyre Scotland. Page 4. Article and photos by John Zawadzki.









PICTURE BY

LINDA Mc CARTNEY















































































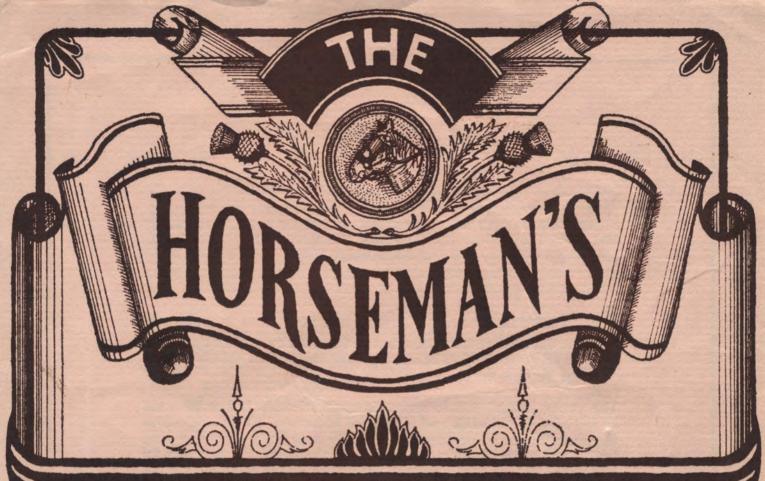




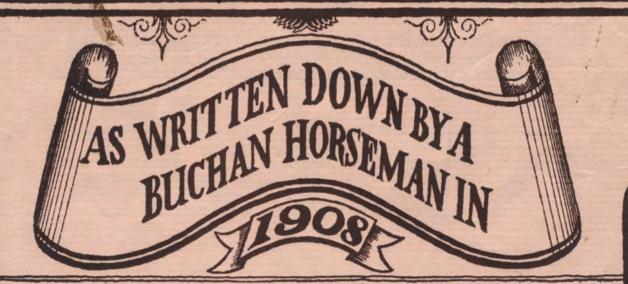








OATH



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n the days before tractors, when all farm work was done by horses, it was a great thing to be a skilled horseman, and a good horseman knew his own worth.

The young halflin' had to serve his apprenticeship before he could be initiated to the rank and dignity of horseman, but in due course the time for initiation came. This was done at a ceremony that took place in the barn in the middle of the night. It was usually conducted by four horsemen, and the novice had to bring with him a loaf, a bottle of whisky, and a candle. He was blindfolded, and led to the "altar", which was often made by pressing a bushel measure down on a sack of corn. He was asked various questions, to which correct answers had to be given, and then the Horseman's Oath had to be taken.

Afterwards, the novice got a shake of the Devil's "hand", usually a stick covered with some sort of hairy skin, and he was given the Horseman's Word, of which one version was "Both in one".



Imprinted by William Blackwood & Sons Limited at Edinburgh

The Oath

of my own free will and accord solemnly vow and swear before God and all these witnesses that I will heal, conceal, and never reveal any part of the true horsemanship which I am about to receive at this time. Furthermore I solemnly vow and swear that I will neither write it nor indite, cut it nor carve it on wood or stone, nor yet on anything moveable or immoveable under the canopy of heaven, nor yet so much as wave a finger in the air to none but a horseman.

Furthermore I vow and swear that I will never give it nor see it given to a tradesman of any kind except to a blacksmith or a veterinary surgeon or a horse-soldier. Furthermore I will never give it nor see it given to a farmer or a farmers son unless he be working his own or his fathers horses. Furthermore I will never give it nor see it given to a fool nor a madman nor to my father nor mother sister nor brother nor to any womankind. Furthermore I will never give it nor see it given to my wife nor daughter nor yet to the very dearest ever lay by my side. Furthermore I will never give it nor see it given to anyone after sunset on Saturday night nor before sunrise on Monday morning. Furthermore, I will neither abuse nor bad use any man's horses with it and if I see a brother do so I will tell him of his fault. Furthermore I will never advise anyone to get it nor disadvise anyone from getting it but leave every one to his own free will and accord. Furthermore I will never give it nor see it given to any under the age of sixteen nor above the age of forty-five. Furthermore I will never give it nor see it given unless there be three or more lawful sworn brethren present after finding them to be so by trying and examining them. Furthermore I will never give it nor see it given for less than the sum of £1 sterling or the value thereof. Furthermore I will never refuse to attend a meeting if warned within three days except in a case of riding fire or going for the doctor, and if I fail to keep these promises may my flesh be torn to pieces with a wild horse and my heart cut through with a horseman's knife and my bones buried on the sands of the seashore where the tide ebbs and flows every twentyfour hours so that there may be no remembrance of me amongst lawful brethren so help me God to keep these promises. Amen.































































































2001 NATIONAL CLYDESDALE SALE TOPPERS

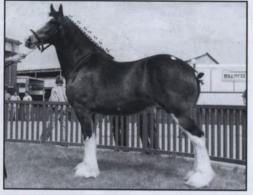
Held April 28, 2001 - Springfield, Illinois

Photos by Draft Horse Journal

AT THE 2001 NATIONAL SALE WE HAD A RECORD BREAKING TOP SELLING MARE



MAPLE STONE ANNA MAY 19216 - \$32,000 - 3 Year old Mare Consigned by Daryl, Lorraine, & Shannon Cobbs, Huntington, IN. Sold to Thomas J. Miller, Milan, IL.



Selling at \$28,000 - Cedarlane Terragold's Jessie 69572 CN - A 5 yr. old mare consigned by Steve Gregg, Cargill, Ontario, Canada. Sold to Thomas J. Miller, Milan, IL.

AND THE TOP
QUALITY
CONTINUED
AFTER
ANNA MAY
SET HER
RECORD!



Selling at \$20,500 - Belleau G.F. Libby 19457 - A 1 yr. old mare consigned by Anheuser Busch Inc., St. Louis, MO. Sold to Great American Clydesdales, Jack & Sue Shaw, Orland, IN.



Selling at \$12,000 - Carp Valley Beth 70672 CN - A 2 yr. old mare consigned by Stan & Gordon Carruthers, Carp, Ontario, Canada. Sold to David Carson, Listowel, Ontario, Canada.



Selling at \$10,100 - Pine Lake Guy D's Girl 19127 - A 2 yr. old mare consigned by Guy Parr, Shelbyville, IL. Sold to Jeff & Maurisa Gower, Springfield, MO.



Selling at \$9500 - Star of Tas 17403 - A 5 yr. old mare consigned by Deanna Fruend, Merrill, WI. Sold to William Penak, Rockdale, TX.





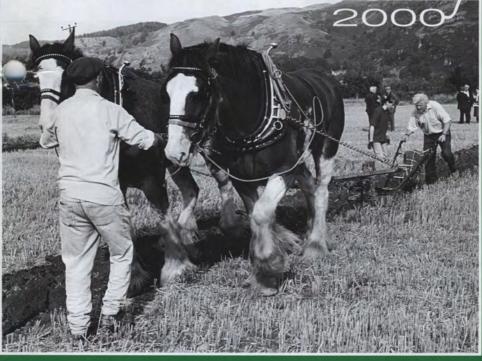




The Clydesdale Horse Society



Work-In-Day



Wester Kittochside Sunday, 3rd September, 2000

























































































Mr Archie McFadyen (left) holds 'Sandy' while (on the right) 'Lady' is looked after by Malcolm McFadyen.





